

5 DEC is for dancing

With his unexpected combinations of musical styles, DJ **Vox Supreme** never ceases to surprise the people on the dancefloor. This evening, he will combine various genres and show that music can connect the most diverse characters. Move along on a musical journey through time mixed with sounds and spoken word.

5 DEC is for honouring resistance

Screening of archival film footage of black resistance. Compilation **Jessica de Abreu** (The Black Archives), with graphics by **Simpson Tse**.

SHOP / HALL OF LIGHT

DEC 5 is for wrapping

Tijd: 19.00 – 23.00 uur

When giving gifts, the 'how' matters too. By wrapping your gift, you increase the surprise effect. In Japan, the higher the number of layers, the better. Many Japanese use *furoshiki*, wrapping cloths, for this purpose. A *furoshiki* can be used over and over again. That's super sustainable. Here you can tie a lasting surprise under the guidance of **Naomi Montesinos Seravia!**

FEAST (CORNER TOWER)

DEC 5 is for surprising others

Matching gifts with artist **Tina Lenz**. Tijd: 19.00 – 23.00 uur

Small personal gifts are guaranteed to bring great happiness. So how do you make a tailored surprise for someone you love? Design anthropologist **Tina Lenz** helps you get started: which emotional qualities do you attribute to the recipient? And what meaningful message corresponds with these qualities? Come as a duo or alone and put your brilliant gift in a shoe or present it with a kiss.



Foto: Marinka Grondel



STUDIO, 1ST FLOOR

DEC 5 is for writing poetry from the heart and the gut

Poetry workshop with **Babs Gons**. Tijd: 19.45 – 21.00 uur

Every year, Sinterklaas sets many pens in motion. How do you write a poem that is both *daring* and *caring*? And isn't it time to lovingly put the saint in his place? **Babs Gons**, the recent winner of De Johnny oeuvre prize for stage poetry, has the answer. She teaches how the spirit of creative resistance can inspire us to write something that is both subtle and to the point. Will you brave the main stage with your poem?



Foto: Colin Hill Imagery

DEC 5 is for exchanging views

'Zwarte Piet, Doe Maar Niet' with **The Black Archives** (in Dutch).

Tijd: 21.30 – 22.15 uur

When did the feast of Sinterklaas originate, and where did the controversial character of black pete come from? **Lulu Helder** (co-founder of Zwarte Piet is Zwart Verdriet, author of *Sinterklaasje kom maar binnen zonder knecht*), **Isabelle Britto** (researcher TBA), and historian **Elisabeth Koning** will talk about the racist caricature of black pete and the resistance against it. Visitors will receive a discount for the *Facing Blackness exhibition* at The Black Archives (combiticket available).

GIFTS UNWRAPPED & OUR COLONIAL INHERITANCE

DEC 5 is for surprise tours

Take a tour with museum teachers **Sherlien Sanches** and **Jessica Ligori**. *Gifts Unwrapped* is about global wrapping traditions, rituals surrounding giving and receiving, and answers to why children put out their shoes. In the *Our Colonial Inheritance* exhibition, you will experience the link between the interpretation of the Sinterklaas story, colonial thinking, and the creative resistance it engenders. Gathering point: Information Desk



Gifts Unwrapped?

20.00-20.30 uur | 21.30-22.00 uur

Our Colonial Inheritance

19.45 – 20.15 uur | 20.30-21.00 uur | 22.00-22.30 uur

SECOND FLOOR, IN FRONT OF THE ELEVATOR

DEC 5 is for swapping gifts

Swap & inspiration market with **Het Afvalpaleis**. Tijd: 19.30 – 22.00 uur

Sometimes you get a gift, and all you can think is 'Perfect! ... for someone else.' Or you receive something you really don't need. Just bring it along and swap it for something else.

The staff of **Het Afvalpaleis** (Dapperstraat) make sustainability tangible and practical. They will inspire you to make low-budget, beautiful, personalised gifts.

IN FRONT OF SABI SURINAME / NEAR THE HALL OF LIGHT

DEC 5 is for toasting

In the 1990s, **Otemba Sake** decided that it was time to upgrade the sake drunk in the Netherlands. The company has been importing premium-quality sake to Europe ever since. Tonight, we celebrate the emancipation of sake, and from now on, the Japanese rice wine can also be enjoyed with Italian pasta and without wearing a kimono.

DEC 5 is for snacking

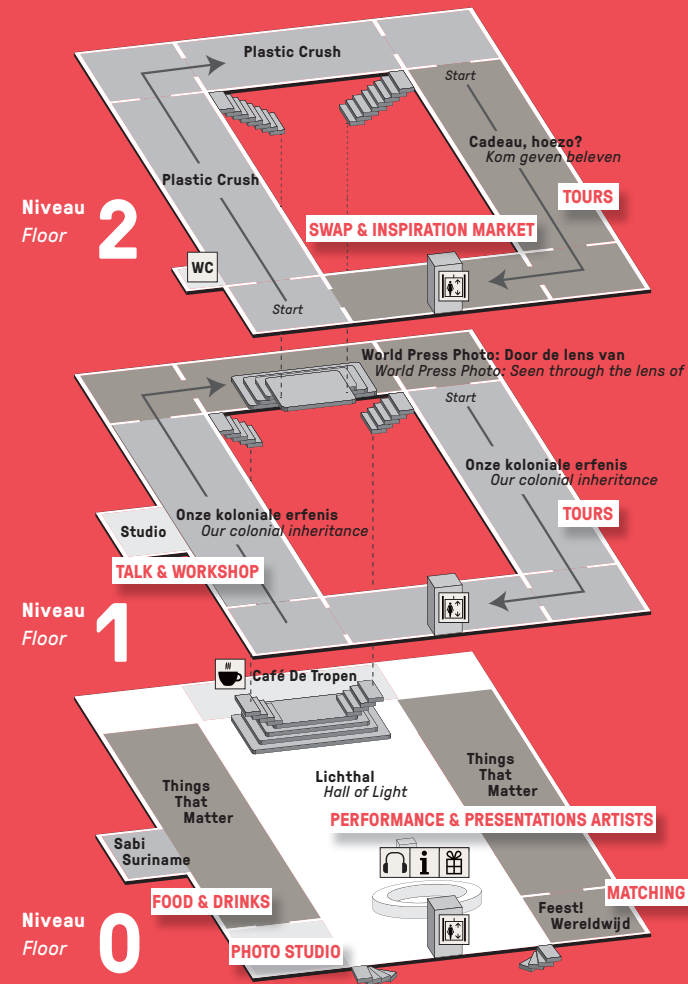
On this dark autumn day, we don't serve mash and sausage. Instead, **Hinaichi Bento** presents delicious dishes in stunning colour combinations. You are what you eat: these festive Japanese snacks contain all the nutrients, minerals, and vitamins you will need for tonight. And the sugar cane packaging is biodegradable.



Join us for the DEC 5 SURPRISE!

Looking for a contemporary alternative to Sinterklaas Eve?

During this Sinterklaas celebration, we explore new forms of togetherness. The activities vary from fiercely critical to playful and disarming. You're in for a special evening with music, art, snacks, background information, talks, workshops, and surprise gifts. One of the highlights is the performance by Tomoko Mukaiyama, co-initiator of the evening. The Japanese pianist, visual artist, composer, and director will play Fredric Rzewski's *Coming Together*.



With: Tomoko Mukaiyama, Claron McFadden, Djuwa Mroivili, Dominique Chabot, Jonathan Bonny, Chloë Abbott, Tatiana Rosa, Yung-Tuan Ku, Carmen Schabracq, Noa Jansma, Shoji en Kiriko Mechanicus, Isabel Wang Pontoppidan, Babs Gons, Isabelle Britto, Lulu Helder, Elisabeth Koning, Jessica de Abreu/-The Black Archives, Tina Lenz, Het Afvalpaleis, Sherlien Sanches, Jessica Ligori, Naomi Montesinos Seravia en Vox Supreme.

Subject to change

CORNER TOWER

DEC 5 is for capturing

This photo studio settles with stereotypes. Here, the traditional family portrait undergoes an intensive makeover. Photographer **Kiriko Mechanicus** and hair & makeup stylist **Shoji** imagine a world where alternative family compositions can take centre stage. So cast off the traditional standards, get transformed, and pose!



HALL OF LIGHT

DEC 5 is for coming together

Tijd: 21.00 – 21.30

This musical group of friends will be playing *Coming Together*. The American composer Frederic Rzewski (1938–2021) wrote this piece after the bloody Attica Prison riot (New York, 1971). Unfortunately, half a century later, his work is as relevant as ever. Co-host **Tomoko Mukaiyama** emphasises the importance of coming together in a time of individualism and indifference. With: Chloë Abbott, Claron McFadden, Dominique Chabot, Jonathan Bonny, Tatiana Rosa, Tomoko Mukaiyama, Yung-Tuan Ku.

DEC 5 is for decorating

Isabel Wang Pontoppidan is an Amsterdam-based maker of Chinese-Danish descent. This Rietveld alumnus creates jewellery that addresses identity issues. During the evening, she will focus on the complexity as well as the poetry of living in between societies. Welcome to the workshop, where you can glean Wang's experiences from her ornaments and readings.

DEC 5 is for processing

Speculaas dolls are typically Dutch! Or are they? Many of the spices used in speculaas originally come from Java, the birthplace of **Noa Jansma's** grandmother. Its ingredients tie the 'ultimate Dutch' biscuit to the country's colonial past. Noa Jansma reminds us of this connection by baking speculaas in the shape of Indonesian wayang puppets.

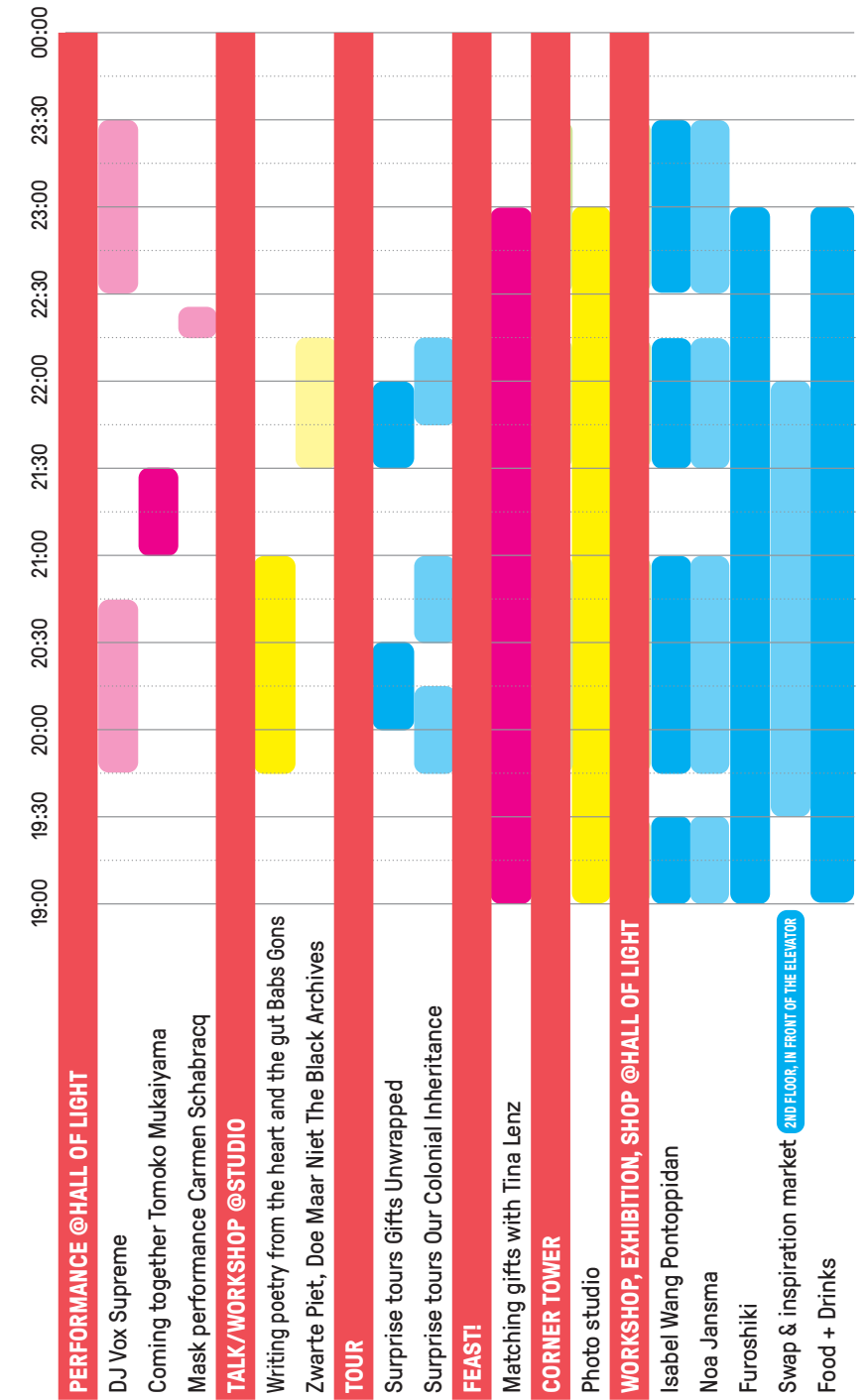
DEC 5 is for protecting

Tijd: 22.15 – 22.25 uur

Carmen Schabracq creates work based on the characters from the myths and traditions she collects. All around the world, people use masks in their ceremonies. Schabracq's creations are meant to chase away the evil winter spirits, making room for light and joy. So, prepare for a spooky ritual!



BLOCK DIAGRAM DEC 5 SURPRISE 2022



All exhibitions are open during the evening.

This project was made possible by:

