

Rules for the contest BALI – Behind the Scenes with Djoser Travel

1. The contest to accompany the exhibition BALI – Behind the scenes runs from Thursday 13th February 2020 from 16.00 through Sunday 10th January 2021 17.00.
2. Only people aged 18 and over are eligible to take part.
3. Each visitor is entitled to take part in the competition by filling out a digital entry form at the competition desk at the Tropenmuseum. Participation is limited to one entry form per person.
4. Only fully-completed forms will be taken into consideration. These digital documents remain the property of the Tropenmuseum. No prints will be issued.
5. To be eligible to participate, people must have visited Amsterdam's Tropenmuseum during the contest period. The museum, located at Linnaeusstraat 2 in Amsterdam, is part of the Nationaal Museum van Wereldculturen Foundation.
6. The following people are excluded from taking part: employees, interns, voluntary workers, temporary staff, freelancers and all others who have or have had a working relationship of some kind – including a provision of services agreement – with the Nationaal Museum van Wereldculturen Foundation or Djoser during the duration of the contest.
7. The Tropenmuseum retains the right to end the competition before 10th January 2021 without reason and thus to award no prize without having to inform participants.
8. The winner will be named by the Tropenmuseum's brand manager and online marketer in the two weeks after the exhibition has finished, by Friday 29th January 2021 at the latest. The competition draw will be executed according to software 3rd party Draw Service by the RANDOM.org website. <https://www.random.org/draws/>. Random.org is internationally monitored and certified by eCOGRA, TST Global and Gaming Labs International as being a reliable generator of random results on the basis of atmospheric noise. Source: <https://www.random.org/faq/#S5>
9. The winner will subsequently be informed as soon as possible by phone.
10. The winner is required to come to the Tropenmuseum to receive the prize in person. When claiming his or her prize the contestant must provide proof of identity. If the details on the entry form fail to tally with those on the winner's identity document, the Tropenmuseum reserves the right to designate another winner.

11. Should it prove impossible to contact the designated winner, the museum will make two further attempts before 29th January 2021. Should the museum not succeed in contacting the winner within this period, then a new winner will be designated (by means of another prize draw) by the brand manager and online marketer. The details of the original winner will not be included in the new competition draw.
12. Any subsequent winner will be subject to the same procedure with the same time periods as the original designated winner.
13. The draw procedure will be recorded in a police report.
14. The prize has a cash value of 2 x 1695 euros per person (including VAT), so 3390,- in total, to be used for a trip to Indonesia as such travel is offered by Djoser, based on the availability of the holiday on offer.
15. Should the winner wish to book a trip to Indonesia at such time that the price of a trip to Indonesia exceeds the maximum value of the prize, then the winner will be required to make up the difference.
16. Should the winner book a trip to Indonesia that works out cheaper than the maximum value of the prize, then he or she has no claim to the difference. Nor can this difference be used to pay for any compulsory supplements that are not included in the travel price.
17. The trip must be booked prior to May 1st 2021 for a scheduled departure prior to May 1st 2022.
18. A single prize will be issued, consisting of a trip to Indonesia for two persons. That means that persons travelling together or partners of one another may both take part in the competition and both have a chance of winning the prize.
19. The Tropenmuseum will pay the gambling tax levied on the prize.
20. The general terms and conditions of the competition are available to visitors in a print version and on the museum's website.
21. Complaints may be mailed to info@topenmuseum.nl Where it is deemed necessary, a member of museum staff will contact the complainant in order to resolve the issue as satisfactorily as possible.
22. The Tropenmuseum conforms to the code of conduct for promotional games of chance as set up in 2014 by the Netherlands Gaming Authority.